## CORNELISON 4-H ARTS & COMMUNICATIONS AWARD APPLICATION

4-Hers, grades 6-13, enrolled in *Arts, Theater Arts*, or *Communications* projects are invited to apply for this award designed to honor members for their outstanding project-related involvement and accomplishments. The winning individual is honored at the Walworth County Junior/Senior Leaders' Banquet in the fall. 4-Hers may only win this award once during their 4-H career. Applicants must:

- Have been in grades 6-13 on January 1 of the calendar year in which they are applying.
- Have been enrolled in a variety of Communications, Arts & Crafts, and/or Theater Arts projects during their 4-H career, but must have been enrolled in at least one during the year of application, as well. These projects include: Block Printing, Ceramics, Clowning, Drawing & Painting, Folk Arts, Latino Cultural Arts, Leathercraft, Music, Scrapbooking, Sculptures, Stencil Painting, Communications I-III, Creative Writing, Speaking, and Theater Arts I-III.
- Complete a Date Bar 4-H Record Book.

Name: \_\_\_\_\_\_

- Complete this application (either handwritten in ink or typed). Add paper if needed.
- Submit the application and record book to the local club leader by the club's record book deadline. Attach this form to the OUTSIDE FRONT COVER of your 4-H Record Book with a paper clip or binder clip.

4-H Club:

This application is available on the Walworth County Extension website. The award is given in memory of Sheron Cornelison.

Address:	Grade (as of January 1 of this year)		
City:	Zip:		
Number of Years in 4-H: Number	er of Years in 4-H: Number of Total Years in Related Projects:		
Arts & Communications Projects Enrolled In (e.g. Ceramics, Theater Arts II, Speaking, etc.)	Years of Enrollment		

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## List *Arts & Communications* project <u>activities</u> you've been involved in and the years of your participation.

Activity (e.g. Kids College Workshop, Park District Art Class, emcee at Drama Fest, Communications Art Fest, etc.)	Your role in this activity (E.G. I was a participant, teacher, or teaching assistant; I was an emcee; I submitted a creative writing entry for judging, etc.)	Year(s) of participation
rest, communications Art rest, etc.)		

Tell how you have benefitted from your participation in <i>Arts</i> and <i>Communications</i> projects. What have you learned? What skills have you		
developed? How are you different because of your part areas? Please explain.	ticipation in these project	
areas. Trease explain.		
Applicant's Signature	Date	
General Leader's Comments (optional):		
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